CLASS SCHEDULE GUIDE

Notes:
Important information/instructions regarding the course.

1. Relates to all classes in the Department/Subject
2. Relates to class section only

Requisite Information:
Conditions or requirements to enroll in course.

Subject/Catalog Number:
Class 5-digit number to add or drop classes.

Section Number:
Distinguishes one section of the same course from another.

Registration Information:
Important instructions to ensure enrollment in all the required components.

- A specific combination of lecture/activity or lecture/laboratory or lecture/recitation, when you enroll in the lecture, the registration for the activity, laboratory, or recitation is automatic.
- A specific group of labs that relate to a lecture, when you select the lecture, you must also select a lab from one of the zero related classes before you submit the enrollment request.

Course Title:
The number of quarter units this course yields.

Instructor:
Faculty member who is teaching this course.

Meeting pattern:
Includes days, times, and location (building and room).

Days:
M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
S = Saturday
U = Sunday
M-F = Monday through Friday
TBA = meeting time arranged with instructor/department/division.

Building:
ASCB = Annenberg Sciences Complex – Wing B
ASCL = Annenberg Sciences Complex – LaKretz Hall
BIOS = Biological Sciences
BUNG = Bungalow(s)
ET = Engineering and Technology
FA = Fine Arts
HDFC = Hertzberg-Davis Forensic Science Center
KH = King Hall
MC = Modular Classroom
MUS = Music
OFFC = Off campus location
PE = Physical Education
PS = Physical Sciences
SH = Salazar Hall
ST = Simpson Tower
TA = Theatre (State Playhouse)
USU = University Student Union

<table>
<thead>
<tr>
<th>Subj/Catalog Nbr.</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Art</strong></td>
<td></td>
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<tr>
<td><strong>Note:</strong></td>
<td>1) All art classes may require a nominal printed materials fee. 2) Variable fee for ART classes.</td>
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<tr>
<td><strong>ART-101A</strong></td>
<td><strong>WORLD ART</strong></td>
<td>4</td>
</tr>
<tr>
<td>10001</td>
<td>01 TR 11:40am-1:20pm FA-232 LEC Faculty</td>
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<tr>
<td>16187</td>
<td>02 TBA</td>
<td></td>
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<tr>
<td><strong>Note:</strong></td>
<td>MEETS 3/30/04-4/27/04</td>
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<tr>
<td><strong>EDSP-570A</strong></td>
<td><strong>LOW INCIDENCE: EARLY CHILDH EDS</strong></td>
<td>2</td>
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<tr>
<td>12013</td>
<td>01 T 4:20pm-7:55pm KH-B2015 SEM Doe, Jane</td>
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<tr>
<td><strong>ART-103</strong></td>
<td><strong>TWO-DIMENSIONAL ART FUNDAMENTA</strong></td>
<td>4</td>
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<tr>
<td>10005</td>
<td>01 TR 4:20pm-5:10pm FA-309 LEC Faculty</td>
<td></td>
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<tr>
<td>10006</td>
<td>02 TR 5:10pm-6:50pm FA-309 ACT Faculty</td>
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<tr>
<td><strong>BIOL-155</strong></td>
<td><strong>ANIMAL BIOLOGY</strong></td>
<td>4</td>
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<tr>
<td>13466</td>
<td>01 TR 8:25am-9:40am BIOS-144 LEC Doe, John</td>
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<tr>
<td>13467</td>
<td>02 T 9:50am-10:20am BIOS-268 LAB Faculty</td>
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<td>13468</td>
<td>03 T 9:50am-10:20am BIOS-273 LAB Faculty</td>
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<tr>
<td>13469</td>
<td>04 T 12:30pm-1:30pm BIOS-268 LAB Faculty</td>
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<td>13470</td>
<td>05 T 12:30pm-1:30pm BIOS-273 LAB Faculty</td>
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<tr>
<td>13471</td>
<td>06 R 9:50am-10:40pm BIOS-268 LAB Faculty</td>
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</tr>
<tr>
<td>13472</td>
<td>07 R 9:50am-10:40pm BIOS-273 LAB Faculty</td>
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Class Type:
ACT = activity;
LAB = laboratory;
LEC = lecture;
REC = recitation;
SEM = seminar;
SUP = Individually supervised instruction.